

## **MA1121 Language of Film and Animation Final Project**

For your final project, you may select a film of your choice. You will create a storyboard of 6 – 10 shots from the film and identify how the film makes use of the film and animation techniques we have discussed in class. This assignment is worth 15% of your final grade.

### **Storyboard and Analysis**

There are two parts required for your illustrated analysis.

1. Storyboards should be hand drawn in pencil or other medium approved by the instructor. They should be mounted on poster board and include 6 – 10 shots used in the film you selected. Drawings should include timing of each shot and represent frame composition, camera placement and movement.
  
2. A two page analysis of the movie that lists and briefly explains how at least three of the following techniques are used in each of the shots illustrated in your storyboard. You may use a simple listing of shot numbers with a brief analysis of how technique is used in each shot. Make sure you provide some real analysis of the use of the techniques; don't simply list them. A good analysis explains why the technique is being used, or how the technique furthers the plot, character development or emotional tone of the movie.
  - Genres/Archetypes
  - Basic camera shots
  - Basic camera angles
  - Moving camera shots
  - Editing techniques (continuity, classical cutting, parallel)
  - Mise-en-scene (Frame, proxemic patterns, territorial space)
  - Use of metamorphosis
  - Use of visual gags and exaggeration
  - Animation/editing methods for conveying speed
  - Use of time-based distortions
  - Use of graphical symbols
  - Use of distancing devices/breaking the fourth wall
  - Use of sound and music

Your analysis should be mounted on the back of your poster board and include your name at the top of each page.

Assignment is due at the beginning of the Week 11 class.